

Komm', heil'ger Geist

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Komm, heil'-ger Geist, er - fül - le un - s're Herz - en, die Herz - en dei - ner Gläu - bi - gen.

die Her - zen dei - ner

This system contains the first eight measures of the piece. The music is in a minor key with a common time signature. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: 'Komm, heil'-ger Geist, er - fül - le un - s're Herz - en, die Herz - en dei - ner Gläu - bi - gen.' The piano part features a steady accompaniment of chords and moving lines.

Komm und ent - zün - de in ih - nen das Feu - er, das Feu - er dei - ner gött - li - chen Lie - be. das

This system contains measures 9 through 16. The lyrics are: 'Komm und ent - zün - de in ih - nen das Feu - er, das Feu - er dei - ner gött - li - chen Lie - be. das'. The musical notation continues with similar accompaniment and vocal lines.

Feu - er dei - ner Lie - be. Komm, heil'-ger Geist, er - leuch - te uns,

This system contains measures 17 through 24. The lyrics are: 'Feu - er dei - ner Lie - be. Komm, heil'-ger Geist, er - leuch - te uns,'. There is a repeat sign at the end of the system.

dass wir er - ken - nen un - se - re Sün - den und dem ew'-gen Tod ent - rin - nen mö -

dem Tod ent - rin - nen mö -

This system contains measures 25 through 32. The lyrics are: 'dass wir er - ken - nen un - se - re Sün - den und dem ew'-gen Tod ent - rin - nen mö - dem Tod ent - rin - nen mö -'. The piano accompaniment continues with a consistent harmonic support.

gen. Komm, komm, heil'-ger Geist, komm stär - ke die Dei - nen, schenk ih - nen

gen

This system contains measures 33 through 38. The lyrics are: 'gen. Komm, komm, heil'-ger Geist, komm stär - ke die Dei - nen, schenk ih - nen gen'. The piano part features some more complex chordal textures.

al - len dei - nen Trost, dei - nen Frie - den! A - men A - men!

This system contains the final measures of the piece, from measure 39 to the end. The lyrics are: 'al - len dei - nen Trost, dei - nen Frie - den! A - men A - men!'. The piece concludes with a final chord in the piano part.